

Your War Bond Investment Is Your Investment In America . . .

The Bulletin

'VOGUE VARIETIES'

SAT., DEC. 2

Monday, November 20, 1944

Mary Washington College of the University of Virginia

Vol. XVIII.—No. 7

Beauty Queen To Be Chosen At "Vogue Varieties", Dec. 2

Professionals To Judge Contest

The Junior Benefit has rolled around again with the Juniors presenting "Vogue Varieties," a beauty contest "plus" that is to be given Saturday, Dec. 2, in Monroe Auditorium at 7:30.

The "plus" part of Vogue Varieties consists of "Vogue Tragedies" "1 and 11," "It Could Happen To You," and features a well known and well liked pianist on the hill playing those pieces you love to hear. The climax is to be the announcement of the Beauty Queen of Mary Washington College.

One of the questions being asked is "who will be the judges?" We are happy to announce that Miss Bradley, head model of Garfinkel's Department Store, the assistant manager of Montaldo's in Richmond, and a representative of Miller and Rhodes will judge the contestants.

Tickets will go on sale Monday, November 20 outside of the College Shoppe and will be sold from 12:30 to 3:00 every day 'till Dec. 2.

In charge of the benefit is Dee Myers, vice-president of the Junior Class and the heads of the committees are as follows:

Program—Lee Marsh; ticket—Libba Harrison; music—Muriel Duncan, Bonnie Gallimore; usher—Ruth Ann Myrick; refreshments—Susan Tillson; contestant—Ann Paul; lighting, properties, setting—Marion Brooks, Francis Adair, Ellen Bono; publicity—Betty Moore and Lynn Bennett.

LeClare Discloses Life In Syria

At chapel, Tuesday, November 14, Dr. Castle introduced Dr. Robert LeClare of the English department at Mary Washington, who spoke on his experiences in Syria.

Dr. LeClare spent four years teaching at the American University at Beirut, Syria, and spoke very enthusiastically about his life there.

On the stage was a map of the Mediterranean area and Dr. LeClare pointed out the geographical location of Beirut, stating that it is situated at the foot of the Lebanon Mountains.

He described the city itself, the scenery, customs, language, and the university. He stated that the college was originally a church school when it was first established as the Syrian College, but that now it is inter-denominational and is definitely an investment in international good-will.

He concluded his talk by relating one of his embarrassing moments while living at the University.

Films Due Here November 28 For Journalism Students

Three sound films dealing with newspaper work and newspaper production are to be shown at 6:45 Tuesday evening, November 28, in Monroe auditorium.

Journalism students, staff members of college publications, and students who intend to enroll in journalism courses in the future are particularly invited to attend, but all students and instructors will be welcome. The showing will last approximately 60 minutes.

Players Announce Technical Crews

The technical crews and the business staff for the forthcoming Nativity Play have been announced by their respective heads. The Play will be given on December 8 in George Washington Auditorium. You won't want to miss this unusual production put on by the Mary Washington Players.

Jean McCausland, Technical Director, has announced her workers as follows—Building Crew: Emilie Taylor, Roberta Winslow, Louise Ellett, Laverne Powell, Barbara Hickman, Ann Tilton, Doris McCabe, Jane Griswold, Kitty Clark, Ann Gray; Painting Crew: Beverly Nash, Jean Crotty, Ann Tilton, Jane Griswold, Melanie Norris, Betsy Cushman, Posie Brooks, Barbara Thomas, Mary Richardson, Peggy Otey; Lighting: Ellen Bono; Costume Committee: Betsy Shamburger, Manager, Lula Purvis Gray, Corinna Billingsley, Carolyn Jones, Emily Barksdale, Emilie Taylor, Anna Lou Steele, Kitty Clark, Audrey Britton, Gene Slaughter; Sound: Jean Crotty, Manager, Ruth Meyer; Make-Up Committee: Fran Cowen, Manager, Louise Ellett, Louise Hair, Louise Leddy, Ann Marie Miller, Betsy Cushman, Melanie L. Norris, Ellen C. Whitmore, Jane Griswold, Shirley Johnson; Property Committee: Virginia Pinchbeck, Manager, Jane Laurence, Doris McCabe, Laverne Powell, Posie Brooks, Betty McAllister, Dorothy Lescure; Call Girl: Betty Warren.

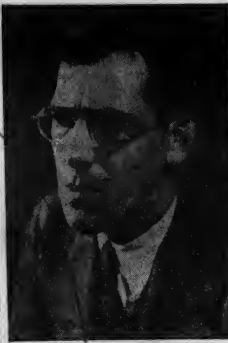
The following girls make up the business staff as announced by Marita O'Rourke, Business Manager—Publicity Committee: Ann Bradley, Manager, Virginia Pinchbeck, Rae Welch, Mary Barton, Lorraine Christian, Jane Griswold, Ann Tilton; Program Manager: Marion Withers; Ticket Sales Committee: Catherine Fastabend, Manager, Jean Veazey, Audrey Britton, Harriet Houchens, Gloria Newsome, Dee Ambrose, Marion Faddey, Beverly Nash, Mary Richardson, Peggy Otey, Betty Davis, Sara Margaret Fulton, Catherine Moore, Louise Ellett, Jean Krug, Chita de Medio, Ginn Bailey, Gale Edwards, Betty Ramsey, Elmira Davis, Betsy Shamburger, Mary Barton, Fan Cox, Kim Laurence; House Manager: Jeanne Tilley.

The ushers are to all wear white evening gowns in keeping with the theme of the play.

M. W. C. Alumna Made Lieutenant In Army

MCCLOSKEY GENERAL HOSPITAL, Temple, Texas, Nov. 20.—Anna T. DeNegri of Norfolk, Virginia, is now a second lieutenant in the Medical Department Dietitians at McCloskey General Hospital, Temple, Texas.

Lt. DeNegri entered the Army as an intern in March, 1944, and received her Army training at McCloskey. She is a 1942 graduate of the Mary Washington College of the University of Virginia, Fredericksburg, where she was a member of Alpha Phi Sigma, honorary sorority, and attended the summer student dietetics course at Johns Hopkins Hospital, Baltimore. Lt. DeNegri served as assistant dietitian of Norfolk General Hospital from June, 1942, to December, 1943. She is now the dietitian of the two officer patient mess halls at McCloskey.



ARCH LAUTERER

Lauterer Aids Drama Students

"I am an advocate of progressive education, particularly in fine arts," said Mr. Arch Lauterer, when this "Bulletin" reporter interviewed him during his visit last week on our campus.

The head of the Theatre Arts Division at Sarah Lawrence College in New York, Mr. Lauterer completed his College Arts tour sponsored by the Association of American Colleges after visiting Mary Washington last Thursday, Friday, and Saturday. In a two week period, he visited four southern colleges: Roanoke, Emory, Duke, and our own Mary Washington.

While at Mary Washington, he was the speaker at a Convocation program on Thursday night, afterward began the production of "The Tunnel," from the poem, "The Bridge" by Hart Crane, and also gave invaluable aid to dramatic students on campus.

Sixty-five girls tried out for parts in this play, thirty of them being chosen. Over 100 girls were spectators at the first meeting of the group on Thursday night. Mr. Lauterer has given the group the entire scenario, and the girls together with Mrs. Anderson will produce it later this year.

A member of the faculty of Sarah Lawrence College for two years, he teaches acting, play making, directing, designing, lighting, and the study of dramatic literature. Mr. Lauterer taught for eight years at Bennington College, and also at Colorado College and the graduate school of Western Reserve University. He was also scene director of the Cleveland Playhouse, one of the top notch civic playhouses in the country, for eight years. He has been employed as a theatre designer with the firm of Vandegracht and Keith architects in New York, and for six years has been an artistic collaborator with Martha Graham. Twice he has traveled to Europe to study the theatre.

When asked what future the American theatre has, Lauterer replied, "We have got to get down to business to produce something fine in the theatre, because other disciplines."

Continued on Page 3

Alpha Phi Sigma Tea Highlight Of Week-End

Junior Riding Club Holds Annual Horseshow

By BETTY WALSH

On Sunday, November 19, the members of the Junior Riding Club held their annual show at Oak Hill. As is their policy, they invited the members of Hoof Prints Club to ride, as well as some of the members of the college riding classes.

The classes and the winners of those classes are as follows:

Class No. 1, Junior Equitation: 1. Anne Beck mounted on Playday, 2. John Freeman on Baby Luck, 3. Donnie Snelling on High Flight, (owned by Donnie Snelling), 4. Nelson Graves on Gayzelle.

Class No. 2, Junior Equitation: 1. Camille Chamberlain on Playday, 2. John Chamberlain on Joy, 3. Judy Scott on Punch, 4. Ridgely King on Bay Colt.

Class No. 3, Junior Hunter Hack: 1. Ebbey Beck on Bachelor Boy, 2. Wallace Hart on Chuck-a-luck, 3. Anne Beck on Playday, 4. Betty Lou Shelhorse on Bay Colt.

Class No. 4, M. W. C. Equitation—Hoof Prints: 1. Allison Bowen on Mohawk, 2. Ruth Hurley on Chuck-a-luck, 3. Mickey Car. Continued on page 3

M. W. C. Girls Want Success Over Looks In Their Husbands

Dr. Albert E. Wiggam, author of *The Fruit of the Family Tree*, has a column with the title, "Let's Explore Your Mind, a fascinating pastime, in the Charlotte Observer. The following is an excerpt from one of his articles:

Question: "Do handsome men really bowl women over with sex attraction in the way heroic-looking movie actors do?"

Answer: "Not if the young women of Fredericksburg (Va.) College are representative of women everywhere. Over 300 were asked, 'Would you prefer a husband to be handsome, brilliant, successful, or adoring?' The votes ran: Successful, 69 per cent; adoring, 27 per cent; brilliant, 3 per cent; handsome, one per cent. Seems as though Jimmy Durante or W. C. Fields would stand quite as good a chance with these southern belles as Robert Taylor or Clark Gable. Women don't mind having a good-looking husband around, provided he is successful and can bring home the bacon. These girls represent 25 states. It is encouraging that 88 per cent preferred a home to an apartment, and 65 per cent preferred to live in a small town or on a farm."

Honorary Society Gives Musical Tea

For its second social activity of the fall quarter Alpha Phi Sigma of Mary Washington gave a musical-tea on Sunday afternoon, November 19, from 4:00 to 6:00 in the Dome Room of Seacobeck Hall.

After the student and faculty guests had been seated, the musical began with a Bach ariso played by Mr. Ronald W. Faulkner on the flute, accompanied on the harp by his daughter, Mrs. Ronna F. Simpson. For their second selection the two played "Passepied" by Gentry.

Dr. Milton H. Stansbury was next on the program with several piano solos. These renditions were: a Bach chorale, "Jesus Joy of Man's Desiring"; "Sarabande" by Rameau; two compositions by Schumann, "The Bird as Prophet" and "Romance"; and Debussy's "Clair de Lune."

Mrs. Simpson then made her appearance as harp soloist when she rendered two descriptive pieces by Salzedo, "Night Breeze" and "Goldfish." In answer to a special request Ronna performed Firestone's "In My Garden." After this, she was again joined by her father, the duo closing the program with two modern pieces, "Habanera" by Ravel and "Gomplmit" by Marguerite Champion.

Tea and coffee were served at the refreshments table while fraternally members clad in evening gown passed sandwiches, and later in the afternoon, ice cream and cake. During this informal social period, incidental music was provided by the "Artists Trio", consisting of Elva Welay, violinist, Marianne Kay, cellist, and June Ellen Minnerly, pianist.

Survey Shows 193 Girls Off-Campus

In order to enable more girls to attend Mary Washington College than can be accommodated in the dormitories, 63 homes in Fredericksburg have been approved by the college as residences for out-of-town students. In addition to these 63 approved homes, there are approximately 50 other girls who live in their own homes in Fredericksburg, or in near-by communities and commute daily to the college.

Non-resident students include 154 Freshmen, 29 Sophomores, 4 Juniors, 4 Seniors, and 2 special students. The girls come from 25 different states, Virginia leading with 70 off-campus students. Massachusetts is second with 17. Washington, D. C., has 13; New Jersey, 10; New York, 11; Pennsylvania, 10; North Carolina, 9; Connecticut, 6; Delaware, 3; Puerto Rico, 4; Florida, 3; and Tennessee, 3. Michigan, South Carolina, and West Virginia each have 2 off-campus students; and Georgia, New Mexico, Wisconsin, Texas, Ohio, Maine, Arizona, Kentucky, and Cuba each have one off-campus student.

The new Miss Atlantic City is Janet Garbarino, 19, a junior at the University of Pennsylvania and a graduate of the Atlantic City High School. Miss Atlantic City 1944 was hostess to the contestants for the Miss America Beauty Contest.

Announcing "VOGUE VARIETIES"

To Be Presented By
THE JUNIOR CLASS
Saturday, Dec. 2, 1944

THE BULLET

Published every Monday during the college year except during holidays and examination periods, by the students of Mary Washington College of the University of Virginia, Fredericksburg, Va.

Member of Associated Collegiate Press,
18 Journalism Bldg., Univ. of Minn.,
Minneapolis, Minn.

Office: Library No. 4.

P. O. Box: No. 1208, College Station.

Printers: Colonial Press, Inc.

Represented for national advertising by National Advertising Service, Inc., college publishers representative, 420 Madison Avenue, New York, N. Y.

Subscription rate: \$1.50 a year; ten cents a copy.

—STAFF—

E. Shelley Earhart Editor-in-Chief
Frances Gowen Business Manager
Laverne Powell, Jean McClaren.

Catherine Fastabend Advertising Manager
Marie Blue, Alice Callaway, Fan Cox, Ann Greg
Barbara Keilar, Nancy Yost, Sylvia Sheaks,
Charlotte Smith.

Joan Rosenthal News Editor
Ellen Alvey, Evelyn Barkalow, Elsie Bristow,
Virginia Chandler, Betty Davis, Justine Edwards,
Joan Goode, Becky Grigg, Dorothy Hiers, Inez
Horth, Harriet Judatz, Marianne King, Jean
Laurence, Mildred May, Frency McCann, Kate
Moore, Dee Myers, Barbara Neff, Virginia Pinch-
beck, Alice Radolinski, Charlotte Ross, Sally Rut-
man, Emily Schupp, Gurleen Vender, Stella Vin-
cent, Rebecca Walker, Jean Williams, Barbara Lee
Zehrbach.

Jesse Chatto Feature Editor
Marie Abell, Florence Berry, Gini Cooper, Mary
Sue Dunaway, Margaret J. Hill, Marian Janski,
Adrienne Murray, Virginia Pinchbeck, Anne Sim-
mons, Ann Marie Thomas, Lois Ann Todd, Ruth
White, Barbara Floyd, Ellen Goodrich, Emmy
Kelsner, Alice Lynch.

Frances Newbill Sports Editor
Betty Bright Circulation Manager
Dorothy Adams, Florence Berry, Sally Bonell,
Ann Bradley, Louise Carville, Lois Coleman, Judy
Davis, Anna Fortmann, Bonnie Gallimore, Kitty
Holman, Betty Law, Anne Martin, Virginia Pinch-
beck, Janet Ryder, Rebecca Williams.

Dorothy Adams Proof Editor
Dollie Earty

Marjorie Hatch Exchange Editor
Nell Carmines, Wanda Osinski, Retha Edens.
Jane Everett Typist

OUR MEN HAVEN'T QUIT, HAVE YOU?

The Sixth War Loan Drive begins today, November 20. "Even though Germany is still in the fight, it is believed that the average person regards the European phase of the war as almost finished." Germany's defeat means that only the first phase is over and the last and most expensive is still to be won and ended: the gigantic campaign against Japan.

We must, therefore, give and give and give—it can't hurt us. As we have been told again and again, an investment in our government will only make our country and government stronger and safer for us.

The average citizen can't afford NOT to buy bonds. They are his means of helping to win the war, bring security, save money, prevent inflation, in securing his post-war purchasing power.

So buy War Stamps and Bonds!

—E. S. E.

THANKSGIVING DINNER

At first glance it may seem to a great many of us that we have not much to be thankful for this year. American families will sit down for their traditional Thanksgiving dinners; a tradition begun by our Pilgrim forefathers who were, in many ways, much less fortunate than we.

Even with two Thanksgiving dates again this year, American people will be united by spiritual ties in a corporate meal. Thinking of those who are not with us physically will bring them closer to us.

There will be a Thanksgiving in the United States with stuffed turkey and all the trimmings plus cold weather and a football game; Thanksgiving in the South Pacific in a fox-hole with K rations; Thanksgiving in Germany with—

Let that empty chair make us thoughtful and be thankful. Let us pray fervently that before another Thanksgiving comes we may have a bigger and more sincere universal Thanksgiving.

E. S. E.

Y NOTES

(Note: Beginning with this issue the members of the Publications Committee of Y are lifting from the "weary" shoulders of Y Chairman the weekly task of giving forth with the humor and news in Y Notes. This column will vary greatly in style from this day hence-forward—should be interesting. The authors of this week's brainstorm are Colleen Hali and Jerry Borgett.)

The Association Committee under the leadership of "Titi" Tilson is rip-roaring and ready to go—all brim full of new ideas. They are all very anxious to get a lot of work done this year and hope to transmit some of their keen enthusiasm to other members of "Y"—(and that means you).

They are really "on the ball" with their plans for the Gay Nineties Party—which is to be right after the Christmas holidays, January 6, to be exact. There'll be can can dancing (wonder if it can outdo "Our Corn Is Greener"), singing waiters, jittersbugs and plenty of other fun. Sounds wonderful!!!

Girls, did you see!! All those specimens—male? They were from the University of Virginia here on the hill for Sunday. (Yes, indeed, there is another sex!!) See, you should attend devotionals more often—you never know what you might miss!!

All you members of the Eta Chapter of "Y"—did you have fun at the party Sunday in the basement of Willard...

Stop me if you've heard this one...

"Open the door"

"Can't. Key's gone"

"Gosh! What if there was a fire?"

"You'dn't go."

And this one...

Boy—Say dad, what does it mean when the paper says some man went to the convention as a delegate-at-large?

Dad—It means that his wife didn't go with him son.

Talkative six year old son—

Daddy, am I made of dust?

Daddy—I'm afraid not. If you were you'd dry up now and then.

Here's one that might be attributed to Confucius:

When you tell a girl she is pretty, she may not say so, but she would like more details.

Inquiring Reporter

What with the Thanksgiving vacation coming up this week, we thought it might be a good idea to find out "what's up" as far as those few precious days are concerned. Your Inquiring Reporter canvassed Seniors in Westmoreland with the question, "What are you doing with your vacation?" Here are the answers.

Natalie Kerns: Turkey! Men! Kitty Teague: I'm going to paint that town red, white, and blue. Ain't I patriotic?

Duane Outis: Since I'm teaching every day I don't get to see much of my roommate, so I'm going home with her and catch up on the gossip.

Ginny Gunn: I'm gonna eat lots and lots of turkey and cranberries and grow fat.

Gloria Post: Oh, Brother!

Francis Watts: I'm disgusted! I'm the only one in my family getting a vacation, and I have to be chief cook and bottlewasher.

Mary Lou Conover: I'm going to appease my in-laws, that's all.

Christine Brauer: Just take it easy.

Grace Bailey: I'll be off of wearing hose every day—that's one thing.

Christine McCaskie: I'm going to fly home on a turkey and eat all the men I can find.

Evie Robinson: I'm going to stay here and hold down the fort and eat and sleep—especially sleep.

Pinky Halfacre: From where I sit it looks as though I'm going to spend most of mine on the train. There might be a football game in

My Hay

Following the example of a well-known group on the Hill, I should like to make a qualifying statement about this column: "My Hay is drier."

There are two girls on this campus who consider themselves the wit of Mary Washington College. This is a rather disgusting situation, because the jokes these girls tell could easily have been told by Noah's grandmother. The puns they make are so bad that people very seldom know that any attempt at humor has been ventured. It has gone so far as to reach the point where people look down their noses at this couple—it's quite a let-down for the pug noses—You probably see the point by now. The humor of those two students has something aromatically in common with ryequake cheese.

The Students of M. W. C. couldn't reach a conclusion on the matter, so they called in a staff of competent faculty advisors. Day and night they discussed the subject; looking at both sides of the question, and far into the future. How could two such obvious morons call themselves the wit of Mary Washington? At the end of three weeks the conference broke up and the members came forth weary, but victorious, and presented the following statement:

After searching the annals of all the great sciences of the world we have come upon a formula which justifies these two girls in their obviously daring statement. In the year 1,000,000,000 B. C. Hudos Movomorus Osmithe formulated the following theory. One-half the square root of "X" plus itself is directly proportional to the sum of the equation, therefore by substituting "wit" squared in the formula, it is perfectly obvious that one-half wit plus one-half wit equals a whole wit.

This Week's Books

This week the most talked about piece of fiction is perhaps A. J. Cronin's *The Green Years*. Mr. Cronin presents a story on adolescence that is rather remote from our own time in the world today. The book covers almost exactly the same ground for a wretched little boy in a Scottish village that *A Tree Grows in Brooklyn* covers for a talented little girl in a cheap city flat. Those who admired and appreciated *The Stars Look Down*, *The Citadel*, and *Keys of the Kingdom* are almost certain to enjoy *The Green Years*.

The most extraordinary and compelling novel at this time is undoubtedly Robert Hichens' *Young Mrs. Brand*. The four highlights of the story are: the Australian soldier who never forgot, the English officer to whom she was duty-bound, the worldly-wise Italian count who brought something into her life she wouldn't admit she wanted, and the American whose love came too late. What could be better for a night of light reading? After you've read your textbooks from cover to cover, of course!

Dorm Life Returns To U. S. Campuses

(By Associated Collegiate Press)

Livingston Hall at Columbia University, New York City has given back to the College. Once again fellows will drag out of windows and lounge around the lobby. Lights will no longer go out at 10:30. Nobody will ever again get up at half past five in the morning to do calisthenics. There will be radios blaring, water fights, and penny-pitching. There will be compliments about all of them. Dorm life is on its wonderful way back, as it is on many campuses throughout the nation.

The late Senator George W. Norris was an alumnus of Valparaiso University.

the offering though.
Bobbie Floyd: I'm going to eat half of that country ham I've been hearing so much about and have French fries for every meal.

GYM JAMS

By BLISTERS and BACKACHES

We were mighty glad to see y'all (those who came, anyway) at the Athletic Association meeting last week. We had to change the date from the 20th to the 13th because of the availability of the auditorium. Mayhays that is the reason why some of you didn't drag your bones over. But next meeting in winter quarter we hope to see you 'cause three meetings a year doesn't seem like it's askin' too much! You missed a lot of fun anyway; we had a swell informal meeting.

And here are the managers of our volleyball teams: Betty Cox, Jean Williams, Peggy Fardette, Mary Lou Hernandez, Shorty Spencer, Betty Kinsworthy, Virginia McDonald and Betty Short. That tournament is on its way and we never have seen such enthusiasm in the playing. We really had a rip-morlin' (that word is a favorite of ours, as you have no doubt already noticed) time playing last Tuesday. You ought to come see us or come play. More fun, more excitement!

And here are the quarter finals of the singles tennis tournament: Crickenburger, Trimble, Brall, Short, Plant, Rohr, Hurley, Peters. Three more rounds will tell the story. Nice going, you gals! If we get wind of when the championship is to be played, we'll buzz you. In the doubles: reaching the semi-finals were: Miller and Fuss; Jones and Peters; Drake and Crickenburger; and one game that hasn't been played off. Latest flash! Drake and Cricky defeated Jones and Peters! It was some game too! So now we have them sitting out there waiting for the other two some to come out so they can play the final match. Should be quite an event! We'll buzz you on that one too.

Table tennis tournament is posted so let's get goin', you fans. First round should be off by Thanksgiving.

Downstairs we hear Dance Club working away on their all important concert. Sounds good from here, and the music is only half of it too. Wait 'til you see it.

Joyce Sprinkle is getting some

Flowers Add To Looks of C Shoppe

The College Shoppe has been made more attractive this year by the flower arrangements. Flowers have been contributed from the gardens of Mrs. Alice Abernathy, Dr. and Mrs. Quenzel, Mrs. Graves, Dr. and Mrs. Carter, and Dr. and Mrs. Baughan. They are arranged by Mrs. Baughan and Miss Blanche E. Price. The girls and faculty have expressed many times their appreciation of the flowers, which have added so much to the beauty of the "C" Shoppe. The Bulletin wishes to extend its thanks to the contributors and arrangers also.

The Rambler, student newspaper at St. Benedict's College, Atchison, Kansas, is now in its twenty-fourth year of publication.

gals ready for the basketball season. They are studying up on their rules so they will know them inside out and you can't stump them. This officiating business is hard work, believe it or not. But wait 'til you see them display their talents on the basketball floor. What stuff! Man!

Hockey season is over. It sure was fun while it lasted. Wish we could have had more of it. Keep your eyes open and as soon as the Honorary Varsity team is given out we will flash it to you. Anyone want to make any bets or speculate on it? We'll be more than glad to hold the money. Our thanks to Anita Devers for her efforts in making this hockey season such fun. And we sure did enjoy having Miss Jones, Miss Manter and Miss Griffith down there with us too. Glad to see you back on your feet again, Miss Manter. Missed you while you were gone although we are glad to hear that you have such good care from your fellow staff members.

Seems like there is always some thing that has to call us away from this column when we get started. Run to your dance club, Backaches and I'll turn this in to the editor. Be seen! you and be sure to eat your spinach and liver so you will get the iron that your system needs.

Student-Faculty Panel Discusses Demobilization

"Demobilization" was the topic of the panel discussion led by Dr. Sheppe Thursday night in Monroe Auditorium. Those participating in the discussion were Dr. Whidden, Dr. Ritter, Dr. Lancaster, Virginia Quist, Hilda Parks, and Ellen Trimble. The audience also entered freely into the discussion.

Before the discussion began the A Cappella Choir and the Choral Club sang "The Lord's Prayer" by Malotte. Miss Eva Eppes was at the piano.

The discussion was concerned chiefly with the demobilization of the 12,000,000 men now in service, although it was made clear that demobilization meant the readjustment of the nation as a whole from war to peace. Three phases of demobilization, from the service men's point of view, were discussed. The Government's "G. I. Bill of Rights" held the attention of the panel for sometime, as it contains the possibilities for education, loans, bonuses, and employment insurance for returning servicemen.

Another phase that was developed by the panel was that of re-employment for returned servicemen. The attitude of the unions toward their employment and the efforts of the local, state, and national governments were pointed out. It was also pointed out that the Selective Service Boards were held responsible for getting the men's jobs back.

Dr. Lancaster spoke at length concerning the treatment that the boys will want when they come back. He said that they will not want to talk about their experiences in the war, that they will want to forget it as nearly as possible, and to settle down into their former lives.

He also said that when they first return they will feel strange and out of place and will probably want to rest before they again start to work or go back to school. "To be demobbed" was the phrase that he used to express the attitude that the boys will have on their return.

Capers and Casualties

The Recreational Dance Club has been working on a very intriguing bit of dancing. Seven of its members will appear in the December 4 Convocation as Dancing Dolls. They are collaborating with Mr. Faulkner on the annual Christmas program of the orchestra.

We think it will be right cute. The dolls are all very different: there's a tango doll, a ballet doll, a sailor doll, a tap doll, an acrobatic doll, and there are two Russian dolls. We know this much but we are very interested in discovering just how the dances will work into the program and what type of dancing will be done—and stuff like that.

OUR THANKS

To Miss Griffith for her kind cooperation and help with and for the Recreational Dance Club.
to Miss Wells for her wonderful work with the Folk Dance Group.

The eager beavers of the Concert Dance Club are working hard not only on their dancing but also on a couple of projects that will be a wonderful help to future dancers.

One of them is that of compiling a list of books on all phases of the dance for purchase by the Library. When the book orders are filled MWC will possess a really excellent dance library including all the best available literature on the dance.

The other project is the outlining of all the movements of the basic technique series, really a complex job, as anyone who has seen the series can say. But it will be a great help in future years in getting organized quickly. This series is the villain in our lives when we take up dancing again after a summer of inactivity. It really ruins us for the first couple of weeks (and still does occasionally).

Lauterer Aids Drama Students

Continued From Page 1

tributing agents such as the movie, radio, and television are outstripping the theatre's ability to create anything worth distributing. One reason for this is the attitude that schools and colleges have taken concerning the 'arts.' In most colleges, science, which is very important, has been stretched to such a point that the teaching of fine arts have been neglected.

Speaking of our own college, Mr. Lauterer remarked, "The Mary Washington campus is very real in comparison with other campuses I have visited. The faculty and girls look as if they are a vital part of the college and not merely spectators. I am also pleased with the fine spirit and energy the girls have shown in working on various projects."

We all hope that some time in the near future Mr. Lauterer will again be a visitor at Mary Washington.

More than 300 Indian relics, the value of which runs into thousands of dollars, have been donated recently to the University of Oklahoma museum.

IMAGINE—

MARY WASHINGTON COLLEGE in a valley.

DR. DRAKE and DR. LINDSEY on a tandem.

THE COLLEGE SHOPPE without a juke box.

HITLER without a moustache.

CHAPLAIN without notices.

A QUARTER with no deficiencies.

MRS. DODD in blue-jeans.

TRI-UNIT with several telephones.

A SONG without music.

THE WORLD without a war.

A "dream class" for Mr. DARTER.

DR. LE CLARE without that charming Philadelphia-Oxford accent.

MARY WASHINGTON without the Infirmary.

Our RADIOS without station WFWA.

European Students Suffer Greatly; W.S.S.F. Gives Aid

Authentic reports on the university situation in Europe, sent out by the European Student Relief Fund in Geneva to the World Student Service Fund, reveal the heroism of students in the war-ravaged lands. In Belgium, the University of Brussels has been closed since 1941 because of the resistance of students and professors to unfree education. The University of Louvain has been closed because of its 900,000 volumes, some of which were priceless and irreplaceable.

In Holland, the University of Leyden, founded in 1574, was closed when 54 professors and 3 instructors resigned in protest to the dismissal of their Jewish colleagues. Between 70 and 80 per cent of the Dutch students have incipient or active tuberculosis, due to undernourishment and lack of medical care. Fifty percent of the Dutch students have been engaged illegally in the underground resistance movement. Universities in the Soviet Union have suffered damage amounting to four billion dollars. It is reported that 80 per cent of the Danish students are working in the underground. Students all over Europe, in armies, in prisoner-of-war camps, in refugee and internment camps, in the underground, in forced labor, and in the universities seem to be eager for the resumption of education, seriously ready for the reformation of education, and for the establishing of close bonds with their fellow students in the world.

The World Student Service Fund, with its 1944-45 goal of \$500,000 in the United States, serves these students in Europe and Asia in their extreme present need, and is now launched on the rehabilitation and reconstruction program in the liberated areas, starting in France. The work is conducted for students of all strata lands according to need, regardless of race, nationality, religion, or politics.

An increase of from 200 to 1000 new students each month during the current year of correspondence instruction offered by the University of California is announced by the extension division.

BUY WAR STAMPS

Compliments of
Princess Anne Hotel

COMMERCIAL STATE BANK
Fredericksburg, Va.
Member F. D. I. C.

Compliments of
F. W. Woolworth Company

Orchids & Onions

ORCHIDS to the Alumnae for a grand convocation and "home-coming."

ONIONS to any student who slams any door.

ORCHIDS to Thanksgiving holidays—or any holidays.

ONIONS to girls who break bottles and don't pick up the pieces.

ORCHIDS to all the swell dates on campus.

ONIONS to the road-hogs and door-jammers.

ORCHIDS to the X-ray unit. (I'm putting mine in the annual.)

ONIONS to girls who let "TIP-TY" and all the other cats and dogs in the dining hall.

ORCHIDS to the new coffee milk-shakes.

ONIONS to beans and cake.

ORCHIDS to the Follies in Cornell.

Letter To The Editor

Dear Editor:

October 17, 1944
I wish to take this opportunity to thank the Administrative Department of Mary Washington College for the brick sidewalks. Since coming here, it has been necessary for my peace of mind, to walk in patterns to and from classes. Because of walking on the straight bricks, I find, to my joy, that I am no longer pigeon-toed.

Sincerely,
A FRESHMAN.

Junior Riding Club Holds Annual Horseshow

Continued From Page 1

penner on Helen Greer, 4. Frances Newbill on Zero Hour.

Class No. 5, Open Hack Class—Open to all: 1. Jean Harper on Bachelor Boy, 2. Frances Newbill on Zero Hours, 3. Betty Lou Sheldress on Bay Colt, 4. Anne Beck on Play Day.

Class No. 6, Open Hunters: 1. Martha Holloway on Lady Sorrel (owned by Sherwood Dickinson), 2. Frances Newbill on Zero Hour, 3. Jeanette Harrison on Playday, 4. John Freeman on Butch.

Class No. 7, Knock-Down-and-Out: 1. Frances Newbill on Zero Hour, 2. Martha Holloway on Lady Sorrel, 3. Wallace Hart on Double Scotch, 4. Donnie Snelling on Baby Luck.

Class No. 8, Junior Equitation: 1. Tuckie Lewis on Joe, 2. Nelson Berry on Margaret Byrd, 3. Patsy Pharr on Playday, 4. Anne Wilson on Gladstone.

Class No. 9, Handy Hunter: 1. Wallace Hart on Double Scotch, 2. John Freeman on Baby Luck, 3. Donnie Snellings on High Flight, 4. Martha Holloway on Lady Sorrel.

Class No. 10, Stake Class—50 cents entrance fee, winner take all: 1. Susu Hoggard on Butch, 2. Wallace Hart on Double Scotch, 3. John Freeman on Baby Luck, 4. Sue Fuss on Bay Colt.

Championship Class—based on number of points won by members of Junior Riding Club: blue ribbons, 4; red, 3; yellow, 2; white, 1—Champion, Wallace Hart; Reserve best, John Freeman.

All horses except those specified are owned by Oak Hill Stables.

In the course of five years a botany professor at Massachusetts State College pulled 37,639 weeds from a 10-foot square plot.

EX-CURRIC

ALUMNAE DAUGHTERS

The regular meeting of the Alumnae Daughters was held on November 10 at seven P. M. in Westmoreland parlor with Louise Cornwell, president, presiding. The secretary, Betsy Hillrup, called the roll and read the minutes of the last meeting.

Gene Watkins was chosen as the beauty contestant representing the club.

A social meeting with refreshments served followed the regular business meeting.

The officers of the Alumnae Daughters are: president, Louise Cornwell; secretary, Betsy Hillrup; vice-president, Betty Woodward; treasurer, Frances Stebbins; reporter, Rebecca Anne Reamy; and liaison, Roberta Woodward.

MODERN PORTIAS

The "Modern Portias" held its second monthly meeting in Room 25, Chandler Hall last Monday evening, at which time the club made plans for its annual banquet. The affair will take place at the Stratford Hotel the first of December and will be the club's opening social program.

Peggy Lou Marsh will represent the club in the beauty contest sponsored by the Junior Class and chosen as committee heads for the year were Jane Manhing, membership; Lorraine Via, program; Ida Williams, finance; Helen Dours, publicity, and Nancy Brown, refreshment.

"Modern Portias" is the literary club on the hill and its membership includes those only of junior and senior rank, who are majoring or minoring in English. Its tentative plans for the year include sponsoring both a chapel and convocation program and possibly a dance for the student body. Meetings are held the 2nd Monday in each month. Club officers are Nancy Penn, president; Lorraine Via, vice-president; Phyllis Brown, secretary; Ida Williams, treasurer, Bette Cook, reporter. The sponsors of the club are Dr. George E. Shankle and Dr. Denver Baughan.

Vacation Vogues

Big Sisters, remember when you were Little Sisters, home from college for your first Thanksgiving. You hoped you were grown up a little, you certainly had lots of things to tell Mother, Dad, Aunts, Uncles, Grandmother, Granddad, and all your Brothers and Sisters. May this year's Little Sisters be as well received as we were wherever they go to share the turkey.

To insure your welcome, wear the warmest and gayest thing you have—warm because we are hoping for snow, gay because this is our real American holiday and should be maintained as a day of joy and gladness and Thanksgiving. Cheery clothes do things to the spirit; they make us forget grey skies, they tell people wordlessly that you are grateful for the bounty of living that you have shared this year and that you are looking to the future year unafraid.

Introduction of the forward pass in 1906 is credited with doing more than anything else to open up football playing.

Studio Static From Station M. W. C.

Strangely enough, many of the students . . . and even faculty members have overlooked the radio studio in George Washington Hall during their peregrinations about the campus . . .

This column wishes to extend an invitation to all visitors to attend the daily broadcasts . . . 4:15 is the time, and be sure to get there at least three minutes before the deadline.

Monday, the schedule calls for MARY RUTH CARROLL's newly adapted play, "Greater Love" . . . A gripping tale of a girl who renounces her mother and father to enjoy the privilege of singing before the Nazis in occupied France . . . and her realization of . . . oh, but perhaps we'd better leave a bit for the listener.

CATHERINE FASTABEND was presented in another one of her inimitable pianologues Tuesday by director RUTH SMITH who did the narration . . . HARRIET HUGHES controlled the program . . . Schumann was the composer.

An interesting program is promised by MAXINE PATTERSON for Nov. 21. At that time she will present the "Fables of Krylov" . . . Krylov, the noted Russian fabulist, died just one hundred years ago . . . and through the kind intervention of DR. PAUL HAENSSSEL of our faculty, a translation of his fables was proffered the Mary Washington Radio Troupe by his distinguished translator Sir Bernard Pares. Director Patterson is busily auditioning readers for the program . . . DR. VLADIMIR BRENNER has promised to read one of the fables in Russian for the radio audience.

It was a second Carillon Trio program scheduled for Monday, Nov. 13 . . . but alas, the power failed for the first time this season . . . So the program, directed by EMILY STOECKER was "waxed" . . . that is, it was put on records complete and now it reposes at the WFVA studios to be used as a transcribed program if similar difficulties arise.

Qualified engineers in the persons of MARIAN BROOKS, EDWINA PARKER and MARY RUTH CARROLL are on hand to make recordings for those who may desire them for Christmas presents . . . Girls who desire to send their voices, either speech or song, contact one of the above-named operators. Appointments must be made at least a week in advance.

New voices and new instrumentalists are expected to make their presence felt after the auditions Friday . . .

Ada Jane Clement, who is featured in the stage revue at the Earle Theater, started her radio career at the M. W. C. station.

The critical cigarette shortage has recently made the corn cob pipe popular among coeds on the Louisiana State University campus at Baton Rouge.

GOOLRICK'S PHARMACY

Complete Assortment of
CHRISTMAS COSMETIC SETS

LEWIS DRUG STORE

Meet Your Friends
Here for One of Our
Delicious Milk Shakes

William and Princess Anne St.

Young's Bakery

Bread, Cakes and Pies
715 Main Street

Superior Dairy Products

FARMERS CREAMERY CO.

Phone 716
Fredericksburg, Va.

Compliments of

Planter's Branch
Farmer's and Merchant's State Bank

Member F. D. I. C.

HILDRUP TRANSFER

24 Hour Taxi Service
Phone 234

When you are in town visit the
MAIN GROCERY
"where the prices are always lowest"

613 CAROLINE STREET
Elkins Flower Shop
PHONE 107

Compliments of
Thompson's Flower Shop



JUNIOR RIDING CLUB:

The results of the show won't be available until the next issue of the Bulletin, but we can give you the classes. There are to be ten classes. They are as follows:

1. Junior Equitation—Walk, Trot, Canter.

2. Junior Equitation—Open to Juniors who have not ridden more than 3 months or less. Walk, Trot.

3. Junior Hunter Hack—Open to horses or ponies. Riders to be 16 years or under. Walk, Trot, Canter. Ponies to jump 2 feet; horses, 3 feet.

4. M. W. C.—Open to members of Hoof Prints. Walk, Trot, Canter. To be judged on seat, hands and general horsemanship.

5. Open Hack Class—Open to all. Walk, Trot, Canter. Jump 4 jumps at 3 feet. To be judged on way of going and suitability of horse to rider.

6. Open Hunters—To be shown in the ring—8 fences, 3 feet. To be

judged as a suitable mount for the rider to hunt.

7. Knock-down-and-out—Performance only to count. Jumps to be raised to decide each time. Three refusals at any one jump to count as a knock-down.

8. Junior Equitation—Advanced—Walk, Trot. To be judged on seat, hands and general horsemanship.

9. Handy Hunter—To walk to first jump, jump; trot to second jump, jump; canter to third jump, jump, over, remount and ride out of ring.

10. Stake Class—To be shown in ring over course X. To be judged on seat, hands, and general horsemanship.

Championship—Open to members of the Junior Riding Club who have won first or second in the show. Championship to be decided on point system. Junior Members who have won most points in show.

Blue, 4; Red, 3; Yellow, 2; and White, 1.

BETWEEN THE SADDLE AND THE BRIDLE:

Melanie Norris did a Tarzen stunt twice last week while riding Margaret Byrd. Margie got a little rough, so Melanie grabbed a tree and swung off. That worked alright the first time she tried it. But on the second attempt she caught hold of a smaller tree and after Margie had left her she landed on the ground. To her surprise, she was on one side of a stream and Margie was on the other side. Gallant Rusty, dismounted from My Thrill, mounted Margie and rode over to our fallen heroine. She remounted and crossed over leaving our Knight without his trusty steed. The class sat on the other side yelling over advice as to

how he should cross over. Seems as if he didn't care much for the bright ideas that they had, so he decided to take his advice—which is usually the best thing to do when the advisors happen to be the MWC jocks bent on a good time—and found a narrow part and jumped across.

Have you all seen the two new additions to Oak Hill? Chuck-of-Luck and we're not sure what the other's name is—we hear it's a combination of Mr. W. and Moe's names. Chuck-of-Luck is a four year old "What's his Name" is about twelve years old. The "nameless one" covers more ground than a jeep and can take a jump with as much ease as if he were only walking over a piece of string. The few lucky jocks who have ridden these new mounts say that they're swell.

This paragraph is aimed mainly at you jocks who lag behind on the trail and in the ring. If you have a horse who walks slowly, how about keeping him on his toes. That can usually find that it isn't that the horse is slow, but that you are too lazy to do much about keeping him up. It isn't any fun to ride behind a person who lags way behind while the rest of the class walk or trot out of sight. Remember it can be dangerous for you and for those jocks who are behind you. Your horse doesn't like to be left and if you aren't careful, you're liable to find yourself hanging on to your mount's neck while he canters to catch up with the class. This isn't only dangerous for you, but for those behind—they may not be able to stick on their horse if he starts cantering. You might also look up to see a clear trail ahead of you and the class out of sight. No telling where that trail might lead to. Something else that's mighty uncomfortable is to have the jock in front of you trot up every few minutes. Sometimes you may not be able to help it if your horse trots up, but it is rather bothersome to trot a few steps and walk.

Another trail law is that of walking down hills. The entire class may trot down a small hill once in awhile, but it's very seldom. If you get down to the bottom, don't trot up immediately to the horse in front of you, but wait until the class is down. They won't appreciate it if their horse trips and they find themselves tumbling down like Jack and Jill.

MISS GRIFFITH SPEAKS TO M. W. C. ATHLETIC ASSOCIATION

At the meeting of the Athletic Association on Monday, November 13, the whys and wherefores of many of the activities were explained.

Miss Griffith, advisory chairlady of A. A. gave a brief talk on why students should participate more wholeheartedly in the activities of A. A. It is not for the benefit of the association, she pointed out, but for a personal benefit gained by those who do participate.

Ruth Hurley, president of A. A. introduced all the council members seated on the stage. She also gave a talk on the proper clothes to wear around the campus. She pointed out (and this you all should know) that blue jeans especially were not the thing to wear.

The Athletic Association's nominee for the beauty queen was voted on, and after much controversy, Ellen Avery finally won out.

The point system was explained by Sally Heritage. Points are given to all who take part in the sports and activities sponsored by the A. A. out of class. It takes a good many points to win a Mary Washington letter, the audience discovered, and even more to gain the privilege of wearing a school sweater.

Finally, Anita Devers explained the age-old tradition of Devil-Goat competition at Mary Washington. Things ought to really begin to pop when those two teams begin slugging it out for points and top honors—and may the best group win.

Alumnae Association Presents Jefferson Cup

A very effective convocation was held Wednesday night, November 15, when 15 alumnae took part and the Seniors entered in caps and gowns. Dean Alvey welcomed the alumnae and thanked them for their faithfulness as graduates of Mary Washington College.

Mrs. Belle Oliver Hart, president of the Alumnae Association, spoke of the present student's future activity as a member of the alumnae. A cup was presented to Sallie Frances Scott as a reward for her outstanding scholastic record in this school. The former and present officers of the Association were then introduced.

The Thomas Jefferson Cup was presented to Dr. Combs, after which he made a short speech accepting the cup. Miss Duncan of the University of Virginia's Alumnae Association concluded the short talks. The alumnae, faculty, and student body rose and sang Alma Mater before the recessional.

The first intercollegiate football game was between Princeton and Rutgers on November 6, 1869.



JUDSON SMITH
Photographer

DRY CLEANERS
SHELTON AND
TRUSLOW
Phone 523—1006 Caroline St.

THE BRENT STORE
YOUR SHOPPING CENTER
Fredericksburg, Virginia
Phone 70

PRETTY WRITING PAPER—BOOKS OF
ALL KINDS—LEATHER BILLFOLDS
NOVELTIES—PICTURE FRAMES
GIFT PICTURES

R. A. KISHPAUGH'S STATIONERY

YOUR FRIENDLY DRUGGIST
MORTON'S
DRUG STORE
1015 Caroline Street
Meet Your Friends for a Sandwich
or Drink

CRISMOND'S

At Last
Saddle Shoes are
Back on the Market
See Them At

CRISMOND'S



NORRIS JEWELRY STORE
R.R. BUFFINGTON
OPTOMETRIST
619 Caroline St. Phone 501-W

Think of
THE HUB
When You Think of
Ladies' Wearing
Apparel

MARTHA'S
BEAUTY SHOPPE
1011-B
Caroline
Street
Phone 261

NOTICE
ROOMMATES

Give your roommate a box
of college stationery for
Christmas. White or blue
with college seal and name.

Colonial Press
307 WILLIAM STREET

Compliments
of
A FRIEND

COLLEGE GIRLS WELCOME
AT ALL TIMES

The JEWEL BOX
and GIFT SHOP (on 2nd floor)

Fredericksburg's Foremost Jewelers
208 William Street • Fredericksburg, Va.

COME IN AND BROWSE AROUND

PITTS' THEATRES
VICTORIA **COLONIAL**

Mon. - Tues., Nov. 20 - 21
Gary Grant - Janet Blair in
"ONCE UPON A TIME"
Also News - Sportreel

Wed. - Thurs., Nov. 22-23
Jean Arthur - Lee Bowman in
"THE IMPATIENT YEARS"
Also News - Cartoon

Friday-Saturday, Nov. 24-25
Michael O'Shea - Anne Shirley
in
"MAN FROM FRISCO"
Also News - Cartoon

Sunday, November 26
Ruth Terry - George Byron in
"JAMBOREE"
Also March of Time - Cartoon-
Continuous from 8:50 P. M.

Mon.-Tues.-Wed., Nov. 27-28-29
Wallace Beery in
"BARBARY COAST GENT"
Also News

Mon. - Tues., Nov. 20 - 21
Edw. G. Robinson -
Marlene Dietrich in
"MANPOWER"

with George Raft - Also News
Wed. - Thurs., Nov. 22 - 23
(Bargain Days—2 Shows for the
Price of One Admission)

Chester Morris in
"ONE MYSTERIOUS NIGHT"
—Feature No. 2—
Bill Elliott in
"THE RETURN OF DANIEL
BOONE"

Fri.-Sat., Nov. 24-25
Smiley Burnette in
"LARAMIE TRAIL"
Also News - Cartoon

Mon.-Tues., Nov. 27-28
Edw. G. Robinson in
"TIGER SHARK"
Also News - Cartoon - Sportreel